

Five16 Film Festival

Student Entry Form

Entrant Name(s):

Film Title:

Run Time:

(must be eight minutes or less including credits)

Category: Animation Documentary Narrative Music Video

Does this film include any copyright protected materials? No Yes, but I have obtained the proper permissions

Does the film include any drone footage? Yes No

Does the person who shot the footage have a valid FAA issued remote pilot license? Yes No

Does the film include any footage that you or your crew did not shoot? Yes No

Have you received permission to use this footage? Yes No

I have submitted a flash drive with an HD version of the film

I have UNW students as actors in my film (please list names below)

I have secured releases from all filming locations.

If requested, I can provide location release forms.

I have read and understand the submission guidelines and give authorization for my film to be screened in the Five16 Film Festival. I understand that my film may also be distributed to festival attendees or via the web.

Signatures of all entrants:	Date:	Email:

Five16 Film Festival

Student Submission Guidelines

ELIGIBILITY

- Students who have been enrolled at University of Northwestern anytime between April 2022 and April 2023 are eligible to enter. Films by those who are not enrolled at Northwestern in spring 2023 must have had at least 50% of production completed while the entrant was a student.
- Short films that have previously screened in the Five16 Film Festival are not eligible for submission. Films that have been previously submitted but not chosen for screening are only eligible if they have been heavily re-edited.
- Films in a language other than English must be subtitled in English for festival presentation.
- All videos must have a running time of eight minutes or less, including credits.
- Filmmakers must procure location waivers for all filming locations.
- Any filmmaker using drone footage must have a valid FAA issued remote pilot license.

FILM SUBMISSION

The following materials are required for submission:

- Completed entry form with signatures of all UNW entrants
- Flash drive, labeled with entrant's name(s) and film title (flash drive will only be returned if labeled)

Envelopes will be available to place the flash drive and entry form in when submitting films.

The submission deadline is **Monday, March 13 at 10:00 a.m.** All entries must be turned in to **MJ165 before this time.**

**Submissions may also be mailed to:*

Five16 Film Festival, MJ165
University of Northwestern
3003 Snelling Ave. N.
St. Paul, MN 55113

Mailed entries must be received by the submission deadline.

MULTIPLE ENTRIES

A student may submit more than one film, but each film must be on a separate flash drive and accompanied by its own completed entry form.

FILM CONTENT

The theme verse of the Five16 Film Festival is "Let your light shine before men, that they may see your good deeds and praise your Father in heaven." (Matthew 5:16) Films entered in the festival must not contain content that contradicts the theme of the festival. Films may not contain any copyrighted music or other media without obtaining proper permissions for use and distribution. By submitting a film, a student takes responsibility for all content contained within.

FESTIVAL ACCEPTANCE

All films will be pre-screened and then reviewed by a panel of UNW faculty and staff from various departments. A select number of films will be approved for screening in the Five16 Film Festival on April 3, 2023. While films will be reviewed using a rubric, the panel reserves the right to make selections based on opinion and appropriateness for the festival.

FESTIVAL AWARDS

- Films will be selected to participate in one of the festival's **four categories**, the winners of which are chosen by a panel of three professional judges. The winning film in each category will receive an Amazon gift card.
- All student films screened in the festival are eligible for the **Audience Choice Award**, which is chosen based on votes submitted by the festival audience. The film receiving the highest number of votes will receive the title of "Audience Choice".
- All student films screened in the festival are eligible for the **Best Cinematography Award, Best Editing Award, and Best Screenplay Award** which are each chosen by a panel of three professional judges.
- All student films screened in the festival are eligible for the **Best Sound Design Award**, which is chosen by a panel of three professional judges. This award is sponsored by theMEL.fm student radio station.